

Curriculum Area: Language Arts	Instructor: Sarah Allison
Grade Level: 1	Date: March 25 th , 2013
Time Required: 50 minutes	Instructional Groupings: Whole Class, Individual
<p>Outcomes & Standards:</p> <p>Language Arts NB Curriculum Outcomes</p> <ul style="list-style-type: none"> • Students will be expected to select, read, and view with understanding a range of literature, information, media, and visual texts. • Students will be expected to use writing and other forms of representation to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations. • Students will be expected to create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes. 	
<p>Overview:</p> <p>Today's writing lesson will primarily be a working period for students to continue working on their Mo Willems pigeon books. The lesson will begin with a mini-lesson about another writing strategy to show when a person/character is talking other than a speech bubble. Although Mo Willems doesn't use quotation marks that is going to be what we discuss today.</p>	
<p>Objective/Purpose:</p> <p>The purpose of this lesson is to introduce students to another way of showing that a person or character is speaking in a story. By the end of this lesson students should understand that quotation marks are used when writing to show that a person is speaking.</p>	
<p>Materials:</p> <p>The teacher will need:</p> <ul style="list-style-type: none"> • SmartBoard lesson (about quotation marks) • Extra white paper <p>Each student will need:</p> <ul style="list-style-type: none"> • Title page they started last week • Graphic organizer • Colours • White paper 	

Differentiation:

Savannah and Clara are both on individual education programs are usually pulled out of the class during this time to work one-on-one with an EA but if they are in the classroom they will participate in the mini-lesson portion of this lesson, and work closely with the teacher on the writing portion. Jacob may also need additional attention for the writing portion of this lesson to ensure that he is focusing and staying on task.

Warm-Up:

1. Read aloud: *Elephant and Piggie* book by Mo Willems

During the Lesson:

1. The teacher will explain that although in the books the students are writing they are using speech bubbles to show that the pigeon/characters in their books are speaking other authors use a different writing strategy. Ask students what they know about quotation marks.
2. When you are reading books they are used to show that a person is speaking directly. Show the quote on the SmartBoard.
3. Brainstorm key words that an author may use when writing to show that a person is talking...like the word “yelled” in the example. Some of the words to show that a person is speaking that the students may come up with include:
 - Said
 - Exclaimed
 - Screamed
 - Cried
 - Explained
 - Added
 - Shouted
 - Asked
 - Whispered, etc.
4. Turn to the next page on the SmartBoard lesson and have students come add in the quotation marks to the sentences. Explain to students that the first word in a quotation mark is always upper case because it is like the beginning of a sentence because the person is just starting to talk, but there is no period because the sentence would be incomplete without the quote.
5. Wrap up the mini lesson on quotation marks and have students return to their seats, and continue working on their Mo Willems Pigeon books. By the end of today everyone should work towards completing their title page and their graphic organizer. Once they have done that then they can get a pieces (or as many as needed to complete their book) of white paper from the red table. Be sure to remind students that good authors always remember to have smiley sentences (use punctuation, fancy words, lower/upper case letters as necessary, and they

use ample colour and detail in their drawing.) Remind students to use the word wall, refer to their no excuse words on the back wall and to reference the Pigeon books for words that might in Mo Willems's books. This should be their very best work ☺

Follow-Up:

1. Students will not complete their books during this lesson, but if students are getting antsy gather students on the carpet and have some students who wish to share what they have been working on today with the class.

Assessment:

Students will be assessed on their ability to write sentences using proper spelling and punctuation.